

# **RULES OF THE CALL FOR ARTISTIC WORKS WITHIN THE “WEIGHT OF AIR” PART OF “THE BIG GREEN” PROJECT**

## **§1 GENERAL PROVISIONS**

1. The organiser of the Polish part of the call for artistic works within the “Weight of Air” area (hereinafter: “Call”) is the ART TRANSPARENT Foundation (hereinafter: “Organiser”), which carries out the “THE BIG GREEN” project in partnership with organisations from Europe, including in particular: Latvijas Jaunā Teātra Institūts, Marche Teatro Sciaena and Collectief Walden (hereinafter: “Partners”).
2. The Call will take place from 4 July 2023 to 31 July 2023.
3. The Call will select an artist or artists from Wrocław and the surrounding area who have displayed the greatest artistic competence in the area of the subject of the Call, and who will be invited to prepare an artistic work (hereinafter: “Participants”).
4. The working language of the Call is Polish. The ability to communicate in English is essential to participate in the project events.
5. These Rules are binding for the Organiser and the Participants; they regulate the terms and conditions of participation in the Call, the rights and obligations of the Organiser and the Participants.
6. The Rules are available for inspection at the Organiser’s office or at [www.arttransparent.org](http://www.arttransparent.org).

## **§2 Call for artistic works**

1. The Call is open and takes the form of a competition.
2. Persons interested in participating in the Call shall send their applications including: the Application Form (with personal data and answers to questions), artistic portfolio and CV.
3. A link to the Application Form is available at [www.arttransparent.org](http://www.arttransparent.org).
4. The Organiser reserves the right to freely select Participants based on the scope and artistic value of their portfolio and the assumptions of the Call.
5. On the basis of the submitted applications, the Organiser shall select a person or persons who will be invited to produce the submitted proposal for an artistic work.
6. The Participants may not be members of the competition jury or persons who have been involved in the organisation and preparation of the competition.
7. A contract will be concluded with the person or persons selected in the Call, which will specify the terms of remuneration and production of the artistic work.
8. The Organiser shall provide a fee for the preparation of the artistic work of at least €1,000, and a budget for the production of the work of at least €2,000.

## **§3 Rules of the Call**

1. A Call Coordinator is appointed by the Organiser to carry out the organisational work and day-to-day correspondence connected with the Call: Ola Jach.
2. Correspondence should be sent in electronic form to the following e-mail address: [opencall@arttransparent.org](mailto:opencall@arttransparent.org), with the word “TBG” each time added in the subject line of the email.
3. The entries will be assessed by the Competition Jury.

4. The Competition Jury will be composed of representatives of the Organiser and Partners.
5. Deadline for submitting the applications – by 31 July 2023.
6. Deadline for announcing the Call results – by 31 August 2023.
7. The selected artist or artistic collective will take part in a meeting in Hungary on 2–6 October 2023.
8. Deadline for preparing the artistic works – 30 March 2024.
9. The organiser reserves the right to change the deadlines contained herein.

#### **§4 Production of artistic works in the Project**

1. The Competition Jury will select for production one proposal for an artistic work by one artist/collective.
2. The production of the artistic work will take place with the Participant's involvement, according to the production schedule agreed with the Organiser.
3. The Organiser shall provide the Participant with technical and organisational assistance in the production of the artistic work, after prior agreement of technological details.
4. In justified cases, the Organiser reserves the right to discontinue the production of the work and present it only in the form of description, sketches and documentation.

#### **§5 Copyright**

1. By producing an artistic work as part of the Project, the Project Participant agrees to grant the Organiser an irrevocable licence, without time and territorial restrictions, to publicly present and promote their artistic work and to include it in film and photographic materials documenting the Call. The detailed rules for granting the licence and using the work, including the amount of remuneration for the granting of the licence, will be specified in an individual contract between the Participant and the Organiser. The Participant also agrees that the Organiser may sub-license the artistic work on the same terms to third parties (including in particular to the Project Partners).
2. The Participant shall retain all personal and economic copyrights to the artistic work to the extent that they have not transferred them to the Organiser in a separate agreement. The rules of returning the artistic work shall be specified in a separate agreement.
3. By submitting a proposal of a work for production within the Call, the Participant guarantees that the work does not, and will not, have any legal defects; simultaneously, the Participant assumes all possible claims of third parties connected with any financial and legal defects of the produced artistic work. The Participant shall be solely responsible for any legal defects in their artistic work.
4. In the case of the presentation of the artistic work after its production as a result of the Call, i.e. on the occasion of other exhibitions, festivals, cultural events, etc., the Participant is obliged to inform in all materials that the work was created on commission and with the funds of the Art Transparent Foundation within the framework of the Call, to provide information about the sources of financing, and to inform the Organiser of each public presentation of the artistic work.

#### **§6 Final provisions**

1. Completing the Application Form and submitting the application is tantamount to accepting these Rules.
2. The Organiser reserves the right to change the deadlines contained in these Rules.
3. The Participants' personal data will be processed on the basis of Article 6(1)(a) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation), for the purpose of carrying out the Call, in particular for the purpose of enabling the Participants to participate in the Project, for the period necessary for these purposes. The data will be processed in accordance with the General Data Protection Regulation and the Personal Data Protection Act of 10 May 2018 (Journal of Laws 2018, item 1000).
4. The controller of the personal data of the Participants is the Organiser, i.e. Art Transparent Foundation, ul. Ofiar Oświęcimskich 1/2, 55-069 Wrocław, KRS: 0000247340, NIP: 9151705192, Regon: 020216173, e-mail: fundacja@arttransparent.org
5. For the purposes specified in §6(2) of these Rules, the following personal data of the Participants will be processed: name, surname, telephone number, e-mail address and address of residence.
6. Providing personal data by the Participants is voluntary; however, failing to provide such data may make it impossible to participate in the Project. Personal data obtained in connection with the conclusion and execution of the contract shall be processed exclusively for this purpose, or for the purpose of establishing and asserting claims or defending against claims. They may be transferred to other entities if there is a legal basis for doing so, or if the legitimate interest of the controller or a third party requires it.
7. The Organiser, as the controller of personal data, may use processors to whom it entrusts the processing of data on its behalf, on the basis of a separate agreement.
8. With regard to the processing of personal data by the Organiser, the Participant has the right to:
  - access their data and receive a copy of their data;
  - rectify (amend) their data;
  - have their personal data erased if the processing of their data does not take place in order to comply with an obligation arising from a legal provision or to exercise the legitimate interests of the controller or of a third party;
  - request the restriction of the processing of their data
  - object to the processing of their data;
  - lodge a complaint with the supervisory authority – President of the Office for Personal Data Protection (ul. Stawki 2, 00-193 Warsaw).